

The Ensemble intercontemporain

Music Director: Matthias Pintscher

Is hiring a trumpet player.

Competition: **March 31st and April 1st, 2017** at Philharmonie de Paris / Cité de la musique, Paris

Closing date for registrations: **15th March, 2017** COB

The competition is opened to candidates of all nationalities, regardless of age.

This is a permanent position of 72 hours per month on the basis of an open-ended employment contract, with a two-month trial period that may be renewed once.

The contract will begin in **October, 2017**.

The monthly gross salary before taxes will be **EUR 4081,73**.

Please note the following information:

- orchestral excerpts will be sent three months before the audition and upon receipt of the registration form,
- the pre-qualifying and qualifying auditions will take place behind a curtain,
- all pieces must be played without additional instrument or a conductor,
- playing from memory is not required.

If you wish to be invited to the competition, please fill out the enclosed registration form and return it by email at the address below.

It is unnecessary to include any other materials, such as letters of recommendation, copies of diplomas, concert programmes, press clippings, photos or recordings.

Further information:

Alix Sabatier, artistic coordinator
Ph.: +33 (0) 1 44 84 44 62
e-mail: concours@ensembleinter.com

Forms should be returned by email:

concours@ensembleinter.com

Competition program
March 31st & April 1st, 2017
Ensemble intercontemporain

Pre-qualifying round – March 31st, 2017 (morning)

Soloist repertoire:

- Joseph HAYDN, **Concerto in E flat**, “I. Allegro” (valved trumpet in C): from the bar 37 to the first beat of the bar 110.
(Optional edition)
- Hans Werner HENZE, **Sonatina**, “I. Toccata” (valved trumpet in C).
(Schott)

Orchestral excerpts:

- Arnold SCHÖNBERG, **Kammersymphonie n° 2, op. 38** (valved trumpet in C):
 - from the bar 95 to the bar 106 included,
 - from the bar 416 to the bar 423 included.
- Iannis XENAKIS, **Thallein** (piccolo trumpet in B \flat): from the bar 81 to the bar 99 included.

Qualifying round – March 31st, 2017 (afternoon)

Soloist repertoire:

- Luciano BERIO, **Sequenza X** (valved trumpet in C): first page, without piano.
(Universal Edition)
- Ivan FEDELE, **High** (trumpet in B \flat): from “un po’ piú lento” to the end.
(Edizioni Suvini Zerboni)

Orchestral excerpts:

- Igor STRAVINSKY, **Histoire du soldat** (cornet in A, B \flat or C):
 - “Marche royale”: complete,
 - “Petit concert”: complete.
- Philippe MANOURY, **Fragments pour un portrait**, “VII. Totem” (piccolo trumpet in B \flat): from the bar 96 to the end.
- Edgar VARÈSE, **Intégrales** (valved trumpet in C):
 - from the bar before 1 to the bar after 1 included,
 - from seven bars before 6 to two bars before 7,
 - from 12 to five bars before 13,
 - from eight bars after 16 to two bars after 17 included.
- Edgar VARÈSE, **Octandre** (valved trumpet in C):
 - “I. Molto lento”: from the bar 10 to the bar 15 included,
 - “I. Molto lento”: from the bar 23 to the bar 27 included,
 - “III. Grave”: from the bar 24 to the bar 40 included,
 - “III. Grave”: from the bar 46 to the end.

- George BENJAMIN, **Three Inventions**, “I. in memoriam of Olivier Messiaen” (flugelhorn): from the bar 25 to the bar 93 included.
- Martin MATALON, **Metropolis**, Scène X, “L’usine” (valved trumpet in C): from the bar 1048 to the bar 1086 included.

Finals – April 1st, 2017 (morning)

Soloist repertoire:

- Michael J. GISONDI, **Bach for the trumpet or cornet**, “No. 12” (valved trumpet in B \flat).
(McGinnis & Marx)
- Luciano BERIO, **Sequenza X** (valved trumpet in C): complete, without piano.
(Universal Edition)

Orchestral excerpts:

- Franco DONATONI, **Flag** (valved trumpet in B \flat):
 - from the bar 83 to the bar 108 included,
 - from the bar 157 to the bar 195 included.
- Alban BERG, **Kammerkonzert** (valved trumpet in C):
 - “II. Adagio”: from the bar 256 to the bar 277 included,
 - “III. Rondo ritmico con Introduzione”: from the bar 744 to the bar 780 included.
- Igor STRAVINSKY, **Pulcinella** (valved trumpet in C):
 - “Toccata”: complete,
 - “Finale”: from the bar before 118 to the end.
- Elliott CARTER, **Asko Concerto** (valved trumpet in C): from the bar 168 to the bar 213 included.
- Georges APERGHIS, **Contretemps** (valved trumpet in C): from the bar 5 to the bar 12 included.
- Matthias PINTSCHER, **bereshit** (valved trumpet in C): from the bar 170 to the bar 174 included.

In addition, there will be a sight-reading test.

**Trumpet player competition
Ensemble intercontemporain
March 31st & April 1st, 2017**

Registration Form

Name: Firstname:

Address:

Phone: Mobile:

E-mail:

Date of birth: Place of birth:

Nationality: Marital status:

Current job:

Education,
degrees,
biography:

Forms should be returned at:
concours@ensembleinter.com