

**The Ensemble intercontemporain**

Music Director: Matthias Pintscher

**is hiring a trombonist (tenor and tenor-bass trombones)**, also playing the alto trombone and occasionally the bass trumpet.

Competition: **October 20<sup>th</sup> and 21<sup>st</sup>, 2018**, at Philharmonie de Paris / Cité de la musique, Paris

Closing date for registrations: **October 4<sup>th</sup>, 2018** COB.

The competition is opened to candidates of all nationalities, regardless of age.

This is a permanent position of 60 hours per month on the basis of an open-ended employment contract, with a two-month trial period that may be renewed once.

The contract will begin in **January 2019**.

The monthly gross salary before taxes will be **EUR 3 421**.

**Please note the following information:**

- orchestral excerpts will be sent to the candidates from August 31<sup>st</sup>, 2018, and upon receipt of the registration form (see page 3),
- the pre-qualifying and qualifying auditions will take place behind a curtain,
- all pieces must be played without additional instrument or a conductor,
- playing from memory is not required,
- the jury will reserve the right to interrupt the candidates at any time.

If you wish to be invited to the competition, please fill out the enclosed registration form and return it by email at the address below.

It is unnecessary to include any other materials, such as letters of recommendation, copies of diplomas, concert programmes, press clippings, photos or recordings.

**Further information:**

Alix Sabatier, artistic coordinator  
Ph.: +33 (0) 1 44 84 44 62  
e-mail: [concours@ensembleinter.com](mailto:concours@ensembleinter.com)

**Forms should be returned by email:**

[concours@ensembleinter.com](mailto:concours@ensembleinter.com)

**COMPETITION PROGRAM**  
**OCTOBER 20<sup>TH</sup> & 21<sup>ST</sup>, 2018**  
**ENSEMBLE INTERCONTEMPORAIN**

**Pre-qualifying round – October 20<sup>th</sup>, 2018 (morning)**

*Soloist repertoire:*

- Paul CRESTON, ***Fantasy, op. 42***: from the beginning to the bar 213 included.  
(Schirmer)  
*Bars 125-130 and 208-213: notes have to be performed as written and not octava bassa.*  
*Bars 163-176: notes have to be performed and not omitted.*

*Orchestral excerpts (free order):*

- Marco STROPPA, ***From Needle's Eye***, 4<sup>th</sup> movement (solo tenor-bass trombone): from the beginning to the bar 74 included.
- Iannis XENAKIS, ***N'shima*** (tenor-bass trombone I):
  - from the bar 160 to the bar 164 included,
  - from the bar 188 to the bar 193 included.
- György LIGETI, ***Violin Concerto***, "V. Appassionato: agitato molto" (tenor-bass trombone): from the bar 13 to the bar 34 included.

**Qualifying round – October 20<sup>th</sup>, 2018 (afternoon)**

*Soloist repertoire:*

- C. R. ALSINA, ***Consecuencia, op. 17***: from the second system on page 4 (after the fermata) to the end.  
(Bote & Bock)

*Orchestral excerpts (free order):*

- Edgard VARÈSE, ***Octandre*** (tenor-bass trombone):
  - "II. Très vif et nerveux (Molto vivo e nervoso)": from the bar 16 to the bar 47 included,
  - "III. Grave": from the bar 42 to the end.
- Arnulf HERRMANN, ***Fiktive Tänze (Erster Band)***, "I. Gerader Tanz (Eröffnung)" (tenor-bass trombone): complete.
- Martin MATALON, ***Metropolis***, Scène XIII bis "El Lacayo" (tenor-bass trombone): from the bar 80 to the bar 182 included.
- Olga NEUWIRTH, ***torsion: transparent variation*** (alto trombone):
  - from the bar 51 to the bar 64 included,
  - from the bar 69 to the bar 78 included,
  - from the bar 145 to the bar 159 included.
- Alban BERG, ***Kammerkonzert*** (tenor-bass trombone):
  - "II. Adagio": from the bar 265 to the bar 310 included,
  - "III. Rondo ritmico con introduzione": from the bar 759 to the bar 780 included.

## **Finals – October 21<sup>st</sup>, 2018 (morning)**

### *Soloist repertoire:*

- Henri DUTILLEUX, **Choral, cadence et fugato**: complete.  
(Alphonse Leduc)
- Pascal DUSAPIN, **Indeed**: complete.  
(Salabert)

### *Orchestral excerpts (free order):*

- György LIGETI, **Melodien** (tenor-bass trombone):
  - from the bar 29 to the bar 47 included,
  - from the bar 55 to the bar 63 included,
  - from the bar 83 to the bar 99 included.
- Matthias PINTSCHER, **bereshit** (tenor-bass trombone I): from the bar 232 to the bar 256 included.

### *Conducted orchestral excerpt:*

- Pierre BOULEZ, **Domaines**, “Op. A miroir (II. Part)” (alto trombone): complete.

### *Sight-reading test.*

**TROMBONE COMPETITION  
OCTOBER 20<sup>TH</sup> & 21<sup>ST</sup>, 2018  
ENSEMBLE INTERCONTEMPORAIN**

**Formulaire d'inscription**

Name:  Firstname:

Address:

Phone:  Mobile:

Email:

Date of birth:  Place of birth:

Nationality:  Marital status:

Current job:

Education,  
degrees,  
biography:

**Forms should be returned at:**

[concours@ensembleinter.com](mailto:concours@ensembleinter.com)