

The Ensemble intercontemporain

Music Director: Matthias Pintscher

Is hiring a harp player.

Competition: **October 18th and 19th, 2018** at Philharmonie de Paris / Cité de la musique, Paris

Closing date for registrations: **October 2nd, 2018** COB

The competition is opened to candidates of all nationalities, regardless of age.

This is a permanent position of 72 hours per month on the basis of an open-ended employment contract, with a two-month trial period that may be renewed once.

The contract will begin in **May 2019**.

The monthly gross salary before taxes will be **EUR 4 106**.

Please note the following information:

- orchestral excerpts will be sent to the candidates upon receipt of the registration form (see page 4),
- the pre-qualifying and qualifying auditions will take place behind a curtain,
- during the finals, two orchestral excerpts are performed with conductor. One of these excerpts will be performed with one musician of the Ensemble intercontemporain,
- playing from memory is not required,
- the jury will reserve the right to interrupt the candidates at any time.

If you wish to be invited to the competition, please fill out the enclosed registration form and return it by email at the address below.

It is unnecessary to include any other materials, such as letters of recommendation, copies of diplomas, concert programmes, press clippings, photos or recordings.

Further information:

Alix Sabatier, artistic coordinator
Ph.: +33 (0) 1 44 84 44 62
e-mail: concours@ensembleinter.com

Forms should be returned by email:

concours@ensembleinter.com

COMPETITION PROGRAM
OCTOBER 18TH & 19TH, 2018
ENSEMBLE INTERCONTEMPORAIN

Pre-qualifying round – October 18th, 2018 (morning)

The order of the program is mandatory.

Orchestral excerpts:

- Matthias PINTSCHER, **bereshit**: from the bar 128 to the bar 136.
- Pierre BOULEZ, **Répons**: from 67 to the 3rd bar of 68 included.

Soloist repertoire:

- Paul HINDEMITH, **Sonate**: 1st mouvement “Mäßig schnell (♩ etwa 92)”.
(Schott)

Qualifying round – October 18th, 2018 (afternoon)

The order of the program is mandatory.

Soloist repertoire:

- Carl Philipp Emmanuel BACH, **Sonata** in G, Wq 139: “II. Allegro”.
(Optional edition)

Orchestral excerpts:

- Bruno MANTOVANI, **Streets**: from the bar 16 to the 1st beat of the bar 32.
- Sir Harrison BIRTWISTLE, **Tragœdia**, “Prologue”: from the 3rd bar of 1 to the end.

Soloist repertoire:

- Luciano BERIO, **Sequenza II**.
(Universal Edition)

Finals – October 19th, 2018 (morning)

The order of the program is free.

Soloist repertoire:

- Luciano BERIO, **Sequenza II**.
(Universal Edition)
- One work among the four following ones:
 - Elliott CARTER, **Bariolage**.
(Hendon Music / Boosey & Hawkes)
 - Bruno MANTOVANI, **Tocar**.
(Henry Lemoine)
 - Heinz HOLLIGER, **Präludium, Arioso und Passacaglia**: “Präludium” & “Arioso”.
(Schott)
 - Franco DONATONI, **Marches**: 1st piece “♩ = 79 [a Elena Zaniboni]”.
(Ricordi)
- Paul HINDEMITH, **Sonate**: whole work.
(Schott)

Orchestral excerpts:

- Conducted excerpts:
 - Helmut LACHENMANN, **Concertini**: from the bar 210 to the bar 243.
 - Elliott CARTER, **What are Years**, “II. That Harp You Play So Well”: whole movement, with cello.
- Unconducted excerpts:
 - Pierre BOULEZ, **Répons** : from 67 to the 3rd bar of 68 included.

Sight-reading test.

**HARP PLAYER COMPETITION
ENSEMBLE INTERTEMPORAIN
OCTOBER 18TH & 19TH, 2018**

Registration Form

Name: Firstname:

Address:

Phone: Mobile:

E-mail:

Date of birth: Place of birth:

Nationality: Marital status:

Current job:

Education,
degrees,
biography:

Forms should be returned at:

concours@ensembleinter.com