The Ensemble intercontemporain
Honorary President: Pierre Boulez
Music Director: Susanna Mäkki
Appointed Music Director: Matthias Pintscher (from September 2013)

Is hiring a trumpet player.

Auditions: **February 4th and 5th, 2013** at Ircam’s Studio, Paris

Closing date for registrations: **January 18th, 2013** COB

The competition is opened to candidates of all nationalities, regardless of age.

This is a permanent position of 72 hours per month on the basis of an open-ended employment contract, with a two-month trial period that may be renewed once.

The contract will begin in **September, 2013**.

The monthly gross salary before taxes will be **EUR 4037**.

Please note the following information:

• orchestra excerpts will be sent out upon receipt of the registration form,
• the pre-qualifying and qualifying auditions will take place behind a curtain,
• all pieces must be played without additional instrument or a conductor,
• playing from memory is not required,
• the jury will be composed of Pierre Boulez (only for the finals), Matthias Pintscher and musicians of the Ensemble intercontemporain.

If you wish to be invited to audition, please fill out the enclosed registration form and return it by email at the address below.

It is unnecessary to include any other materials, such as letters of recommendation, copies of diplomas, concert programmes, press clippings, photos or recordings.

Further information:
Alix Sabatier, artistic coordinator
Ph.: +33 (0) 1 44 84 44 62
e-mail: concours@ensembleinter.com

Forms should be returned by email:
concours@ensembleinter.com
Programme for a trumpet player
4-5 février 2013
Ensemble intercontemporain

Pre-qualifying Auditions – February 4th, 2013 (morning)

Soloist repertoire:

- Joseph HAYDN, Concerto in E flat, “I. Allegro” (trumpet in C) (Optional edition)
- Hans Werner HENZE, Sonatina (Schott)

Orchestral excerpts:

- Arnold SCHÖNBERG, Kammersymphonie n° 2, op. 38 (trumpet in C):
  - from the bar 95 to the bar 106 included,
  - from the bar 416 to the bar 423 included.

Qualifying Auditions – February 4th, 2013 (afternoon)

Soloist repertoire:

- Luciano BERIO, Sequenza X: three first pages, without piano. (Universal Edition)
- Ivan FEDELE, High: until "un po’ più lento". (Edizioni Suvini Zerboni)

Orchestral excerpts:

- Igor STRAVINSKY, Histoire du soldat (cornet):
  - “Marche royale”: complete,
  - “Petit concert”: complete.
- Philippe MANOURY, Fragments pour un portrait, “VII. Totem” (piccolo trumpet in B♭): from the bar 96 to the end.
- Edgar VARÈSE, Intégrales (2nd trumpet in C):
  - from the bar before 6 to the bar after 6 included,
  - from seven bars before 8 to two bars before 7,
  - from 12 to five bars before 13,
  - from eight bars after 16 to two bars after 17 included.
- Edgar VARÈSE, Octandre (trumpet in C):
  - “I. Molto lento”: from the bar 10 to the bar 15 included,
  - “I. Molto lento”: from the bar 23 to the bar 27 included,
  - “III. Grave”: from the bar 24 to the bar 40 included,
  - “III. Grave”: from the bar 46 to the end.
- George BENJAMIN, Three Inventions, “I. in memoriam of Olivier Messiaen” (flugelhorn): from the bar 25 to the bar 93 included.
Finals – February 5th, 2013 (morning)

Soloist repertoire:

• Michael J. GISONDI, *Bach for the trumpet or cornet*, “No. 12” (trumpet in B♭). (McGinnis & Marx)

• Luciano BERIO, *Sequenza X*: complete, without piano. (Universal Edition)

Orchestral excerpts:

• Franco DONATONI, *Flag* (trumpet in B♭):
  - from the bar 83 to the bar 108 included,
  - from the bar 157 to the bar 195 included.

• Alban BERG, *Kammerkonzert*:
  - “II. Adagio”: from the bar 256 to the bar 277 included,
  - “III. Rondo ritmico con Introduzione”: from the bar 744 to the bar 780 included.

• Igor STRAVINSKY, *Pulcinella* (trumpet in C):
  - “Toccata”: complete,
  - “Finale”: from the bar before 118 to the end.

• Elliott CARTER, *Asko Concerto* (trumpet in C): from the bar 168 to the bar 213 included.

In addition, there will be a sight-reading test.