

**The Ensemble intercontemporain**

Music Director: Matthias Pintscher

**is hiring a trombonist (tenor and tenor-bass trombones)**, also playing the alto trombone and occasionally the bass trumpet.

Competition: **June 15<sup>th</sup> and 16<sup>th</sup>, 2019**, at Philharmonie de Paris / Cité de la musique, Paris

Closing date for registrations: **May 31<sup>st</sup>, 2019** COB.

The competition is opened to candidates of all nationalities, regardless of age.

This is a permanent position of 72 hours per month on the basis of an open-ended employment contract, with a two-month trial period that may be renewed once.

The contract will begin in **September 2019**.

The monthly gross salary before taxes will be **EUR 4 106** (amount likely to be increased before the beginning of the contract).

**Please note the following information:**

- orchestral excerpts will be sent to the candidates from March 15<sup>th</sup>, 2019, and upon receipt of the registration form (see page 3),
- the pre-qualifying audition will take place behind a curtain,
- all pieces must be played without additional instrument or a conductor,
- playing from memory is not required,
- the jury will reserve the right to interrupt the candidates at any time.

If you wish to be invited to the competition, please fill out the enclosed registration form and return it by email at the address below.

It is unnecessary to include any other materials, such as letters of recommendation, copies of diplomas, concert programmes, press clippings, photos or recordings.

**Further information:**

Alix Sabatier, artistic coordinator  
Ph.: +33 (0) 1 44 84 44 62  
e-mail: [concours@ensembleinter.com](mailto:concours@ensembleinter.com)

**Forms should be returned by email:**

[concours@ensembleinter.com](mailto:concours@ensembleinter.com)

**COMPETITION PROGRAM**  
**JUNE 15<sup>TH</sup> & 16<sup>ST</sup>, 2019**  
**ENSEMBLE INTERCONTEMPORAIN**

**Pre-qualifying round – June 15<sup>th</sup>, 2019 (morning)**

*Soloist repertoire:*

- Henri DUTILLEUX, **Choral, cadence et fugato**: complete.  
(Alphonse Leduc)

*Orchestral excerpts*

**Qualifying round – June 15<sup>th</sup>, 2019 (afternoon)**

*Soloist repertoire:*

- Luciano BERIO, **Sequenza V**, for trombone: complete.  
(Universal Edition)

*Orchestral excerpts*

**Finals – June 16<sup>th</sup>, 2019 (morning)**

*Soloist repertoire:*

- Pascal DUSAPIN, **Indeed**: complete.  
(Salabert)
- Johann Georg ALBRECHTSBERGER, **Concerto for Alto Trombone and Strings**: 1<sup>st</sup>  
movement.  
(Editio Musica Budapest)

*Orchestral excerpts*

*Sight-reading test*

**TROMBONE COMPETITION  
JUNE 15<sup>TH</sup> & 16<sup>TH</sup>, 2019  
ENSEMBLE INTERCONTEMPORAIN**

**Formulaire d'inscription**

Name:  Firstname:

Address:

Phone:  Mobile:

Email:

Date of birth:  Place of birth:

Nationality:  Marital status:

Current job:

Education,  
degrees,  
biography:

**Forms should be returned at:**

concours@ensembleinter.com